

UNIVERSITY PHILHARMONIA ORCHESTRA

Members of the
UNIVERSITY
SYMPHONY
ORCHESTRA

GUSTAV MEIER
Artistic Director and Conductor

Friday, October 30, 1992
Hill Auditorium
9:00 p.m.



Symphonie Fantastique (excerpt)

Hector Berlioz
(died 1869)

, conductor
Ipping, England

Overture to *The Ruler of the Spirits*

Carl Maria von Weber
(died 1826)



Vincent Danner, *conductor*
St. Louis, Missouri

Danse macabre

Camille Saint-Saëns
(died 1921)

Gabriel Bolkosky, *violin*
Claire Levacher, *conductor*
Paris, France



Mephisto Waltz No. 1

Franz Liszt
(died 1886)

Ricardo Averbach, *conductor*
Sao Paulo, Brazil

Oh, Lois!

Michael Daugherty
(not dead, yet)



Gary Lewis, *conductor*
Metropolis

Prayer, Dream Pantomime, and Witch's Ride
from *Hansel and Gretel*

Engelbert Humperdinck
(died 1921)

Gustav Meier, *Father*
Claire Levacher, *Gretel* David Tang, *Hansel*
Michelle Weger, *Witch*

Phantom of the Opera (selections)

Andrew Lloyd Webber
(not dead, but dying)



Vincent Danner, *organist/conductor*



Prelude to *Carmen*



Georges Bizet
(died 1875)

Too Many Bullfighters, Not Enough Bulls
(or maybe too much bull)

March from *The Love of the Three Pumpkins*

Sergei Prokofiev
(died 1953)



David Tang, *conductor*
Cleveland, Ohio



Fiftieth Concert, 1992-1993



UNIVERSITY SYMPHONY ORCHESTRA
Gustav Meier, Conductor and Director of Orchestras

UNIVERSITY PHILHARMONIA ORCHESTRA
Donald Schleicher, Conductor and Associate Director of Orchestras



Violin

Julie Artzt
Mickey Badalamenti
Marjorie Bagley
David Bertolotti
Mike Blaney
Gabriel Bolkosky
Deanna Burrows
Claire Charboneau
Rebecca DeStefanis
Devon Dietz
Scott Esty
** Xiang Gao
Angela Griffiths
Melissa Hullman
Alfonso Lopez
Philip Payton
Megan Reiter
Elizabeth Rust
Song-hea Sackrider
Heidi Senungetuk
Cynthia Staruck
Caroline Stuart
Jason Taft
Jessica Taylor
* Melody Wooton
Robert Yang

Viola

Rena Andoh
Eileen Beckett
Stephen Dyball
Teresa Henrichs
Kenneth Martinson
* Nathan Peters
Sara Roberts
Phillip Stevens
Lembi Veskimets
Timario Wilkins

Violoncello

Abby Alwin
* Nicole Charboneau
Allison Davis
Aria DiSalvio
Carrie Dunning
Rachel Francisco
Carolyn Mead
Andrew Ruben
William Tiao

Double Bass

Jason Bednarz
Tassili Bond
Elizabeth Conner
* Peter Guild
John Holkeboer
Bradley Pfeil
Margaret Safford
Joanna Slusser

Flute-Piccolo

Jennifer Ansel
Jin Ta
Nina Perlove
Shelly Rouse

Oboe-

English Horn
Jennifer Gabrysh
Jared Hauser
Michael Herbst
Kristi McGarity
Nancy Ziskin

Clarinet

Kristen Finkbeiner
Vivian Garcia
Amy Retherford
George Stoffan
Robert Tuttle

Bassoon

Winston Collier
Cheryl Huddleston
Daniel Stone
Eric Varner

Horn

Erin Bueno de Mesquita
Robert Douglass
Roger Lacayo
Cathy Maraist
Andrew Robbins
Crystal Swepson

Trumpet

Chris Bubolz
Christopher Hart
Darin Kelly
Kris Kwapis
Jeffrey Stannard

Trombone

Damon Archer
Natalie Mannix

Bass Trombone

Damon Gupton

Tuba

Michael Andrew
L. Gregory Perry

Timpani

Scott Parkman
Donald Peterson
John Spirtas

Percussion

Scott Parkman
Donald Peterson
John Spirtas
Peter Wilson
Trey Wyatt

Harp

Karen Jones

Keyboard

Cameron Smith

General Manager

David Aderente

Personnel

Managers
Michael Austin
Catrina Smith

Publicity

Marilyn Breiter
Nora McDougal

Librarians

Linda Blanchard
Scott Vaillancourt

Equipment

Peter Guild
Gregory Ingles
George Stoffan

** Concertmaster
* Principal



"Too Many Bullfighters"

Ricardo Averbach

Vincent Danner

Claire Levacher

Paul Rardin

David Tang

Acknowledgements

Roger Arnett, Sound Engineer

Patti Eyre, Printed Program

James Haven, Stage Technician

University Productions Staff



Concert Guidelines

NO flash pictures are allowed at this performance. Unauthorized use of cameras or recording devices in this auditorium is strictly forbidden. Children unable to sit quietly through a performance may be asked to leave.